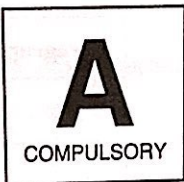


Candidate Number										
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**OXFORD ADVANCED EXAM SKILLS  
 MOCK TEST 4  
 ENGLISH LANGUAGE  
 PAPER 1 PART A  
 QUESTION-ANSWER BOOK**



Read Texts 1–2 and answer questions 1–21. (37 marks)

**Text 1**

1 What does 'an organization' in line 6 refer to?

---

2 Find a word in paragraph 2 that has a similar meaning to 'courageous'.

---

3 Using information in paragraph 2, complete the table with the missing character names. The first one has been done for you. (3 marks)

e.g. <u>Kylo Ren</u> has entrenched with the First Order.	(ii) _____ is leading an army against the First Order.
(i) _____ is seeking someone who can help in an important battle.	(iii) _____ is alone and distraught over recent events.

4 The main purpose of paragraph 2 is to ...

- A complain about the script problems.
- B briefly summarize the story.
- C discuss the history of the franchise.
- D describe the writer's feelings about the movie.

A    B    C    D  
        

5 Complete the summary of paragraph 3 by using ONE word taken from paragraph 3 for each gap. (3 marks)

2020  
HKDSE  
Q12

There are too many (i) \_\_\_\_\_ in *The Last Jedi*. Because of this, viewers can easily become (ii) \_\_\_\_\_. Unfortunately, individual characters' stories do not (iii) \_\_\_\_\_ as well as they should, and following all the subplots can feel like a distraction.

6 What does 'this' (line 18) refer to?

---

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

7 Below are summary headings for paragraphs 2–4. Match the most appropriate summary heading with each paragraph by writing the letters (A–C) in the table below. Each letter can be used ONCE only (3 marks)

Summary Headings
A Not much progress
B A quick recap
C Too many threads

Paragraph	Summary Heading
2	(i)
3	(ii)
4	(iii)

8 What does the phrase 'smash hit at the box office' mean in paragraph 5?

- A big failure
- B big success
- C moderate failure
- D moderate success

A B C D

9 Which of the following is the best alternative title for Text 1?

- A Movies are getting worse and worse
- B The worst franchise in history
- C Good movie, bad special effects
- D A disappointing instalment in the franchise

A B C D

10 What is the writer's tone throughout the text?

- A joyful
- B angry
- C dissatisfied
- D fearful

A B C D

**Text 2**

11 According to paragraph 1, why does the writer think it is time for a genre revival? Give evidence from the text to support your answer.

---

12 In paragraph 3, the writer mentions several popular Westerns in order to ...

- A provide a comprehensive history of the genre.
- B explain why such movies are necessary.
- C show the enduring nature of Westerns.
- D offer recommendations to the reader.

A B C D

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



13 Based on the information in paragraph 3, complete the timeline of the development of Westerns using ONE word taken from the text. (3 marks)

2018 HKDSE Q17

1990s Some great Western movies appeared again. *Unforgiven*, produced and directed by Clint Eastwood, was one of the (i) \_\_\_\_\_ films that received widespread critical acclaim, winning four Academy Awards.

2000s The Western genre continued to be resilient. *3:10 to Yuma* was a remake of the 1957 film of the same name. It was a big hit and managed to (ii) \_\_\_\_\_ the attention of critics and moviegoers.

2010s More Westerns hit the cinema suggesting a possible (iii) \_\_\_\_\_ of the genre. *True Grit* by the Coen Brothers was nominated for ten Academy Awards.

Answers written in the margins will not be marked.

14 Find a word in paragraph 4 which has the opposite meaning of 'very small'.

15 Below is a summary of paragraph 4. In two of the lines there is ONE mistake. If you find a mistake, underline it and replace the word with one that expresses the correct idea. Write the word in the box on the right. Both grammar and spelling must be correct. In one of the lines there is no mistake; put a tick (✓) in the box. One has been done for you as an example. (3 marks)

2020 HKDSE Q14

	Summary	Correction
e.g.	Westerns contain stunning shots of <u>domesticated</u> lands,	untamed
i)	which are huge, unpleasant and daunting. Many of today's	
ii)	historical movies are set in urban centres, whereas	
iii)	Westerns mostly take place in a natural landscape.	

16 What does 'the genre' in line 22 refer to?

17 According to paragraph 5, are the following statements True (T), False (F) or Not Given (NG)? (3 marks)

Statements	T	F	NG
i) Modern Westerns should only be remakes of classic Westerns.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) Film producers are planning a huge Western revival.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) <i>Westworld</i> blends an old genre with futuristic elements.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

18 Complete the summary of the text by selecting the best option from the choices below. (3 marks)

2020  
HKDSE  
Q1

As moviegoers start to feel some (i) around superhero movies, a revival of the Western could be just what the industry needs. Although the Western genre may have faded over the last half century, it has never fully (ii) from Hollywood. (iii) the signature Western landscape with a few modern tweaks could elevate this genre's appeal once more.

- (i) A fatigue  
B indifference  
C resilience  
D disgust

A B C D

- (ii) A emerged  
B developed  
C vanished  
D recovered

A B C D

- (iii) A Replacing  
B Combining  
C Disguising  
D Undoing

A B C D

19 Below are statements summarizing the main ideas of paragraphs 2–4. Match the most appropriate idea (A–D) with each of the paragraphs. Write the letter of the main idea next to the paragraph number given. Use each letter ONCE only. One of the ideas is NOT used. (3 marks)

2020  
HKDSE  
Q51

**Main Idea**

- A The Western genre has shown signs of revival.  
B Early Westerns are about the good fighting the bad, upholding justice.  
C Mixing new ideas with an old genre is the way forward.  
D The sprawling American Wild West makes it remarkable.

Paragraph	Main Idea
2	(i)
3	(ii)
4	(iii)

20 Which of the following best describes the intention of the writer of Text 2?

2018  
HKDSE  
Q21

- A To argue for the production of more Western movies.  
B To criticize superhero movies.  
C To provide a history of a particular movie genre.  
D To discuss a variety of movie genres.

A B C D

21 Why is it important for a cinema to offer a range of genre options?

- A It cuts down costs.  
B It is a global trend.  
C It attracts a wider variety of moviegoers.  
D It allows the theatre to charge higher ticket prices.

A B C D

**END OF PART A**

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



**OXFORD ADVANCED EXAM SKILLS**  
**MOCK TEST 4**  
**ENGLISH LANGUAGE**  
**PAPER 1 PART B1**  
**QUESTION-ANSWER BOOK**

**B1**

EASY SECTION

Read Texts 3–4 and answer questions 22–40. (37 marks)

**Text 3**

- 22 Complete the flow chart describing the development of anime by writing ONE word taken from paragraph 1 in each blank below. Your answers must be grammatically correct. (3 marks)

2019  
HKDSE  
Q38

Anime was (i) \_\_\_\_\_ in Japan in the early 20th century.



Its popularity grew as it hit (ii) \_\_\_\_\_ Japanese media culture in the 1970s.



By 1990s, a (iii) \_\_\_\_\_ in fame made anime irresistible to people all over the world.

- 23 Below is a summary of paragraph 1. In three of the lines there is ONE mistake. If you find a mistake, underline it and replace the word with one that expresses the correct idea. Write the word in the box on the right. Both grammar and spelling must be correct. In one of the lines there is no mistake; put a tick (✓) in the box. One has been done for you as an example. (4 marks)

2020  
HKDSE  
Q14

	Summary	Correction
e.g.	Anime is a hundred-year-old <u>Korean</u> art form,	Japanese
i)	which has gained worldwide popularity,	
ii)	earning billions of fans of all different ages.	
iii)	Although anime has been mildly popular for decades,	
iv)	not everyone can make sense of its modest appeal.	

- 24 Who/What does 'they' (line 12) refer to?
- \_\_\_\_\_

- 25 Find ONE word in point 2 that means 'only'.
- \_\_\_\_\_

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

26 What anime programmes does the writer cite as examples of morally complicated storytelling?

\_\_\_\_\_

27 What does 'its' (line 19) refer to?

\_\_\_\_\_

28 What is the main idea in point 3?

- A Anime series are full of magicians and sorcerers.
- B There are endless choices for anime fans.
- C A great imagination is required to enjoy anime.
- D Most anime series are similar.

A B C D

29 According to point 4, why are anime characters 'totally relatable' (line 27)?

\_\_\_\_\_

30 What is the main idea in point 6?

- A Life is full of troubles and tedium.
- B Anime offers a much-needed form of escape.
- C The real world is less fun than animated worlds.
- D The sole purpose of anime is to cheer us up.

A B C D

31 Complete the summary of the text by selecting the best option from the choices below. (4 marks)

2020  
HKDSE  
Q1

Over the last few (i), anime has become very popular all across the world. The artistic techniques and style of anime have spread far beyond Japan. Even in the West, many cartoonists describe the (ii) anime has had on them. Anime is also full of rich and complex stories, which often cover (iii) topics. And there are so many stories to choose from! There is no doubt about it—anime is totally (iv).

- (i) A years  
B decades  
C months  
D centuries

A B C D

- (ii) A discouragement  
B acknowledgement  
C trouble  
D influence

A B C D

- (iii) A fun  
B heavy  
C light-hearted  
D uncertain

A B C D

- (iv) A entertaining  
B irritating  
C baffling  
D enlightening

A B C D

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



32

2019  
HKDSE  
064

Below are alternative summary headings for each point of Text 3. Match the most appropriate summary heading with each point by writing the letters (A–F) in the table below. One has been done for you as an example. Each letter can be used ONCE only. (5 marks)

**Summary Headings**

A A variety of options	D A momentary flight
B Talent on display	E Rich and entangled plots
<del>C Relatable characters</del>	F Toe-tapping tunes

Point	Summary Heading
1	(i)
2	(ii)
3	(iii)

Point	Summary Heading
4	C
5	(iv)
6	(v)

33 The main purpose of the text is to ...

- A provide a history of anime.
- B describe different forms of entertainment.
- C help explain anime's appeal.
- D convince readers that anime is the best form of entertainment.

A B C D

34 Who is the target audience of this text?

- A newcomers to anime
- B people who hate anime
- C long-time fans of anime
- D people who have been influenced by anime

A B C D

**Text 4**

35 What does 'profound' (line 9) mean?

- A shallow
- B complicated
- C deep
- D humorous

A B C D

36 What does 'This' (line 15) refer to?

- A the growing accessibility of anime
- B anime shows
- C downloaded anime programmes
- D the explosion of anime

A B C D

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

37 According to paragraphs 4 and 5, are the following statements True (T), False (F) or Not Given (NG)? (3 marks)

Statements	T	F	NG
i) Andrew has enjoyed the discussion so far.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) Andrew watches anime online every day.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) Julie does not agree with Andrew.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

38 What does 'The big remakes' in line 18 refer to?

---

39 Match the headings to the outline for Text 4. Write A–D in the box next to the number. One heading is NOT used. (3 marks)

2017  
HKDSE  
C60

- Headings**
- A Easily and readily available
  - B Online developments
  - C Stumped
  - D Scratching beyond the surface

**Outline A, B, C, D**

I.
II.
III.

40 Complete the summary of Text 4 by choosing a word from the six options given below. Write the correct word in the space provided. Each word can be used ONCE only. (3 marks)

blockbusters    cartoons    complexity    explosion    options    theories

- Anime has become more popular in the West because westerners have started to discover the
- (i) \_\_\_\_\_ of these programmes. They are also making use of the many free
  - (ii) \_\_\_\_\_ for accessing anime programmes. Finally, the release of Hollywood
  - (iii) \_\_\_\_\_ based on anime programmes has helped spread interest.

**END OF PART B1**

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



**OXFORD ADVANCED EXAM SKILLS**  
**MOCK TEST 4**  
**ENGLISH LANGUAGE**  
**PAPER 1 PART B2**  
**QUESTION-ANSWER BOOK**

**B2**  
 DIFFICULT SECTION

Read Texts 5–6 and answer questions 41–59. (37 marks)

**Text 5**

41 What does 'They' in line 4 refer to?

- A distant stars  
 B warp-speed flights  
 C near-future science fictions  
 D mentioned television shows and films

A B C D

42 Using the information in paragraph 2, complete the following sentence by using ONE word taken from paragraph 2.

2020  
 HKDSE  
 Q28

The fact that the present already feels very much like the future helps explain the \_\_\_\_\_ in near-future fiction.

43 What does the writer mean by 'quite close to fruition' in line 12?

- A very appealing  
 B close to a nightmare  
 C already in the past  
 D almost a reality

A B C D

44 Does Gerd Leonhard believe we are dependent on our mobile devices? Give a reason for your answer.

\_\_\_\_\_

45 Based on the information in paragraphs 3–4, complete the summary by writing ONE word in each blank. You should make sure your answers are grammatically correct. (4 marks)

The episode in 'San Junipero' depicts a technology that involves (i) \_\_\_\_\_ one's consciousness into a computer simulation. If this is done while the person is alive, it's a (ii) \_\_\_\_\_ situation. After the person dies, however, his or her consciousness remains in the simulation forever. Gerd Leonhard believes this technology will be a (iii) \_\_\_\_\_ within five to seven years, arguing that we are already using our mobile devices as a means of (iv) \_\_\_\_\_.

46 According to paragraph 4, does Owen Harris think the technology depicted in 'San Junipero' could happen in real life?

- A It is possible.  
 B It is impossible.  
 C It is uncertain.

A B C

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

47 What purposes does near-future fiction serve? Find ideas mentioned in paragraph 7 and match them to the examples given in the column on the right. (2 marks)

2017  
HKDSE  
Q33

Idea mentioned in paragraph 7	Examples
(e.g.) It can be a way to forecast possibilities.	<i>Humans</i> portrays an advanced technology developing robots with human qualities.
(i)	<i>The Handmaid's Tale</i> discusses topics about gender, wealth and class.
(ii)	Many critics find <i>The Martian</i> funny and thrilling—one of the best sci-fi novels in years.

48 Why have spectatorship and life become intertwined?

\_\_\_\_\_

49 Below is a summary of paragraph 8. In three of the lines there is ONE mistake. If you find a mistake, underline it and replace the word with one that expresses the correct idea. Write the word in the box on the right. Both grammar and spelling must be correct. In one of the lines there is no mistake; put a tick (✓) in the box. One has been done for you as an example. (4 marks)

2020  
HKDSE  
Q14

Summary		Correction
e.g.	Spectatorship and life have become <u>unconnected</u> .	inseparable
i)	Freedman notes that this is a rather old development,	
ii)	and that we spend a little of our time staring at screens.	
iii)	Thirty years ago, the only screen we looked at was the	
iv)	cinema, but today our screens are always with us.	

50 Below are comments made by some of the people mentioned in Text 5. Match each person with one comment. Use each letter ONCE only. One comment is NOT used and you should select 'Not Stated'. (4 marks)

2020  
HKDSE  
Q41

A Carl Freedman	B Gerd Leonhard	C Owen Harris	D Not Stated
-----------------	-----------------	---------------	--------------

Comments	A	B	C	D
i) The most interesting aspect of science fiction is what it says about the present.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) Science fiction can be viewed as a worrying social commentary of our current times.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) We already live in a world where technologies that appear in science fiction exist.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iv) It's impossible to predict the future. But science fiction allows us to imagine what it could be like.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



51 Below are statements summarizing the main ideas of paragraphs 5–8. Match the most appropriate idea (A–D) with each of the paragraphs. Write the letter of the main idea next to the paragraph number given. Use each letter ONCE only. (4 marks)

2020 HKDSE Q51

- Main Idea**
- A Near-future fiction helps us look into the present.
  - B The joy of speculating about possibilities for the future.
  - C Spectatorship has become an inextricable part of our lives.
  - D Love stories can feel true regardless of the technologies.

Paragraph	Main Idea
5	(i)
6	(ii)
7	(iii)
8	(iv)

52 Based on the information in paragraph 9, identify THREE ideas Orwell wrote about. (3 marks)

- i) \_\_\_\_\_
- ii) \_\_\_\_\_
- iii) \_\_\_\_\_

53 Complete the summary of Text 5 by selecting the best option from the choices below. (3 marks)

2020 HKDSE Q1

Near-future fiction     (i)     from present technologies to imagine what the world will soon look like. This type of fiction is booming today, in part because our current technologies already feel     (ii)    . Near-future fiction creates     (iii)     between what the world is like today and what it might like tomorrow.

- (i) A dismisses  
B engages  
C dissects  
D deduces
- (ii) A out-dated  
B futuristic  
C unsatisfying  
D irrelevant
- (iii) A an interesting reasoning  
B a deliberate misunderstanding  
C a disturbing confusion  
D a distressing contrast

A B C D

A B C D

A B C D

54 Will near-future science fiction continue to be popular in the coming years? Explain your answer.

\_\_\_\_\_

\_\_\_\_\_

55 Who is the intended audience of this text?

\_\_\_\_\_

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

56 Which of the following best describes the intention of the writer of Text 5?

2018  
HKDSE  
Q21

- A To explore the popularity of near-future science fiction.
- B To argue for the production of more near-future science fiction.
- C To advertise specific TV shows and films.
- D To encourage people to consume near-future science fiction.

A B C D

57 What is the tone of the text as a whole?

- A terrified about the future
- B excited about developing technologies
- C critical of the direction the culture is headed in
- D analytical about a current trend in near-future sci-fi

A B C D

**Text 6**

58 What is the central theme of *Black Mirror*?

\_\_\_\_\_

59 According to Text 6, are the following statements True (T), False (F) or Not Given (NG)? (2 marks)

Statements	T	F	NG
i) In <i>Black Mirror</i> , the main protagonist connects all the stories in the show.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) In <i>Her</i> , Theodore and his virtual assistant have a temporary relationship.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**END OF PART B2**

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.